



ANNIE MAY

*Gone from the hearts that love her
Gone from her home away
Gone in her childish beauty
Little Annie May.*

BALLAD

COMPOSED & RESPECTFULLY DEDICATED TO

Mrs. Florence Kramer.

by

H. KLEBER.

25 CENTS.

NEW YORK

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Entered according to Act of Congress in the year 1881 by H. Kleber in the Office of the Clerk of the District Court of the Southern District of New York.

Amelia

ANNIE MAY

3

H. KIEBER.

Gone from the hearts that love her, Gone from her home a - - way;

Gone in her child-ish beauty, Little An - nie May.

Entered according to Act of Congress AD 1888 by Firth Pond & Co in the Clerk's office of the District Court of the Southern Dist of New York.

2235

Gone like the moon's light glimmer From off the rippling stream;

Gone like the joyous pictures OF childhood's glow-ing dream.

ALTO.
TENOR.
AIR.
BASS.
PIANO.

Gone from the hearts that love her, Gone from her home a-way;

Gone from the hearts that love her, Gone from her home a-way;

The musical score is written for a vocal duet and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The vocal parts are written on two staves, each with a treble and bass clef. The piano accompaniment is written on two staves, also with treble and bass clefs. The lyrics are: "Gone in her childish beauty, Little Annie May." The music features a melody in the vocal parts and a supporting piano accompaniment with chords and moving lines. The score ends with a double bar line.

II

But in a land of beauty,
 Of never-fading flowers,
 Where care and sorrow come not,
 (A holier clime than ours.)
 She dwelleth now, and kneeleth
 Beside the throne of God;
 In praise to Him who raiseth
 The spirit from the sod.
 Gone from the hearts &c.